

Selected Exhibitions & Fairs

- 2024 The Women's Art Collection: Conversation Not Spectacle, University of Cambridge, UK
Solo Exhibition, *One Eye Closed*, Abigail Ogilvy Gallery, Boston, MA
Summer Exhibition, *Medium + Memory*, Griselda Pollock curator, HackelBury Fine Art, Hampshire, UK
Solo Exhibition, *Revised Edition*, HackelBury Fine Art, London, UK
World Art Expo, International Art Association (UNESCO partner), Seoul, Korea
- 2023 *Medium + Memory*, Griselda Pollock curator, Hackelbury Fine Art, London, UK
Salon Show, Abigail Ogilvy Gallery, Boston, MA
Book as Muse, Jamestown Art Center, Jamestown, RI
- 2022 Art on Paper Fair, Abigail Ogilvy Gallery, Pier 36, New York, NY
Masterpiece London Art Fair, HackelBury Fine Art, The Royal Hospital, London, UK
Size Matters, Abigail Ogilvy Gallery, Boston, MA
Solo exhibition, *The Question Is*, Dorrance Hamilton Gallery, Salve Regina University, Newport, RI
- 2021 Solo exhibition, *Palimpsest*, HackelBury Fine Art, London, UK
Salon Show, Abigail Ogilvy Gallery, Boston, MA
Art Miami 2021, HackelBury Fine Art, London, UK
Call and Response, Newport Art Museum, Newport, RI
Waiting II, HackelBury Fine Art, London, UK
40IN40ENA, (translation: Forty in Quarantine), Palazzo Barolo, Turin, Italy
Solo Exhibition, *Revised Edition*, Abigail Ogilvy Gallery, Boston, MA
32nd Annual MassArt Auction, Massachusetts College of Art and Design, Boston, MA
- 2020 *Mother Art Prize 2020*, Procreate Project, Cromwell Place, London, UK
Art Miami 2020, HackelBury Fine Art, London
Holiday Pop-Up, Abigail Ogilvy Gallery x Beacon Gallery x Gallery NAGA x LaiSun Keane, Boston, MA
AREA CODE Art Fair, Boston, MA
40IN40ENA, (Forty in Quarantine), International Collaborative, Torino, Italy
New Order: Grids and Friends, The Yard, New York, NY
- 2019 *Beyond the Canvas*, Jamestown Arts Center, Jamestown RI
The Biennial Project at the 58th Venice Biennale, Centro Culturale Don Orione Artigianelli, Venice, Italy

Gaia, photo-performance with Iris Brosch, 58th Venice Biennale, Italy + Harvard Center for Hellenic Studies, Washington DC

The Woods, The Yard, New York, NY

2018 *Humanities Approaches to the Opioid Crisis*, Boston University, Boston, MA

International Traveling Exhibition, Contemporary Art Gallery, Taragaon Museum, Kathmandu, Nepal

#00Bienal de la Habana, Havana, Cuba

Boston Biennial V, Atlantic Works Gallery, Boston, MA

Tiny Acts Topple Empires, Heather Darcy Bhandari curator, HUB-Robeson Galleries, Penn State, PA

Solo Exhibition, *Another Word for Body*, Babson College, Wellesley, MA

VANITAS#IMPERMANENCE, Palazzo Reale, Genova, Italy + Duino Castle, Trieste, Italy

2017 *VANITAS#IMPERMANENCE*, B#S Gallery, ioDeposito, Treviso, Italy

ArtVenice Biennale IV, Opening Press Week 57th Venice Biennale, ARTIsm 3160, Venice, Italy

RESIST, Van Vessel Gallery, Tiverton, RI

Friends, Atlantic Works Gallery, Boston, MA

2016 *European International Book Arts Biennial*, Dorothea Fleiss curator (Stuttgart), Goa, India

International Contemporary Art Exhibition, Art Museum Muzeul Judetean, Transylvania, Romania

Blanc de Blanc, Jamestown Arts Center, Jamestown, RI

Blanche Ames National, Ames Mansion, Borderland State Park, MA

Gravity, Brookline Arts Center, Boston, MA

MBTI Matchup, The Drawing Room, Providence, RI

2015 *Project ELIMINATE*, UNICEF and Kiwanis International, Florence, Italy

Grants, Awards, and Residencies

2024 Cassinelli/Mills Residency, Pamela Colman Smith Project, Dartmoor, UK

Gold Medal, World Art Expo, International Art Association (UNESCO) Exhibition, Seoul, Korea

2022 Cill Rialaig Residency, Ballinskelligs, Ireland

2020/2 rosenclaire Virtual Residencies in Mixed Media, Painting, Drawing, The Human Dilemma

2020 Mother Art Prize 2020, Finalist. Procreate Project, London, UK

Judges: Eva Langret, Artistic Director, Frieze London

Niamh Coghlan, Director, Richard Saltoun Gallery

Pauline de Souza, Director, Diversity Art Forum

Elvira Dyangani Ose, Director + Chief Curator, The Showroom

Claire Mander, Chair, UK Friends - National Museum of Women in the Arts + Director of theCoLAB

Frances Morris, Director, Tate Modern

- 2018 Juror's Prize for Painting, *Boston Biennial V*, Atlantic Works Gallery, Boston, MA
- 2016 Full Fellowship, D. Fleiss and East West Artists Residency, Transylvania, Romania
- 2013/6 Artist-in-Residence/Program Founder, Anchor Recovery Community Center, Pawtucket, RI
- 2012 rosenclaire Archive Residency, Montespertoli, Italy
- 2011 Rhode Island State Council on the Arts Project Grant
- 2002 National Endowment for the Humanities Grant, Making Meaning in Museums
- 1993 rosenclaire Summer Residency, William Kentridge workshop, Montespertoli, Italy

Bibliography

"Coral Woodbury is performing a major feminist intervention shattering the monocular, white, masculinized History of Art, with palimpsestic layerings of artist-women who have always been there, and in conversation with all of art. How Coral Woodbury has done this is so deeply considered, researched, composed and performed that we need to look at her works more closely."

Griselda Pollock

"Coral's work intelligently and beautifully recovers forgotten histories of artist-women. Her interventions speak to the legacy of feminist art and the historical oversights and omissions that still persist today."

Professor Martin Roland CBE
Emeritus Fellow and Art Ambassador
Murray Edwards College, University of Cambridge

"Coral's work meets the moment of canon reconsideration in ways that are elegant in their literal intervention in the pages of art history and in their conceptual rigor. Her work invites us to look again at portraiture, biography, and embodied experiences of creativity, particularly as they pertain to womanhood, in ways that are engaging and moving."

Michelle Millar Fisher
Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts
Museum of Fine Arts, Boston

"I found the coloured and more abstract works to resonate beautifully between Marcel Broodthaers, Dom Sylvester Houedard and Claudio Parmiggiani..."

Professor Neil Powell, *Meer Magazine*

Chanundy, Bob. "Coral Woodbury, Painter." *Considering Art*, podcast audio. Oct 28, 2024.

In Conversation: Coral Woodbury & Beth Greenacre. Royal Drawing School, London, UK, May 2, 2024.

Pollock, Griselda. *Medium and Memory*, HackelBury Fine Art, 2024, pp. 100-112.

"Medium and Memory: Griselda Pollock & Gilane Tawadros," Christie's, London. Nov 1, 2023.

Rowe-Stefanik, Eleanor. "The Shape of Language." *Newport Life*, Summer no. 7, July-Aug, 2023, pp. 57-60.

Pantalone, John. "Art Scene: Words Become Images that Reach Beyond Both," *Newport This Week*, Aug 17, 2023.

In Conversation: Coral Woodbury & Griselda Pollock. HackelBury Fine Art and New Hall Art Collection, University of Cambridge, Cambridge, UK, Jan 11, 2022.

"Exhibition Diary." *The World of Interiors*, Condé Nast (UK) Vol 41 no. 1, Jan 2022, p. 108.

"Coral Woodbury — Interview," *Studio International*, Dec 8, 2021.

"Coral Woodbury: Palimpsest." *Art Style, Art & Culture International Magazine*, Dec 7, 2021.

"Drawing Women Back into the History of Art," *artdaily.com* Nov 16, 2021.

In Conversation: Coral Woodbury & Dr. Claudia Tobin. Royal Drawing School, London, UK, June 19, 2021.

"What's Happening in the Arts World," *Boston Globe*, April 21, 2021.

Sokolowski, Linda. *What's the Problem? Enigmas for the Visual Arts Studio*. Swan Lake, NY, 2021, figs. 121-124, 133, 164.

In Conversation: Coral Woodbury and Michelle Millar Fisher, Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts, Museum of Fine Arts, Boston, April 19, 2021.

Mander, Claire. "Mother Art Prize 2020," Procreate Project, Interview, IGTV [@procreateproject], London, UK. Oct 25, 2020.

DeFilippis, Madeline. "The Mother Art Prize 2020, Celebrating Women Artists," *The Courtauldian*, November 8, 2020.

Quinn, Kali. "Coral Woodbury: Artist in Pawtucket, RI." *Compassionate Creativity*, podcast audio, Mar 1, 2020.

"Simpozion Internațional de Artă Contemporană la Ardud." Interview, TV Network News, TV1 Satumare, Romania, Sept 10, 2016.

"DFEWA International Contemporary Art Exhibition at the Satu Mare Art Museum" *Actualitatea Satmareanna*, Satumare, Romania, Sept 15, 2016.

Castro, Alexander. "Whites of Their Eyes," *Newport Mercury*, June 29-July 5, 2016, p.19.

Education

1999 Cooperstown Graduate Program, NY: MA Museum Studies

1993 Binghamton University, NY: BFA Painting + Printmaking

1992 Scuola Lorenzo De Medici, Florence, Italy: Fine Art